CLICK EFFECTS PRIME DVI

Video Clip Render Specifications

Version 3.1
## Render Specifications

<table>
<thead>
<tr>
<th>Container</th>
<th>Codec</th>
<th>60Hz</th>
<th>50Hz</th>
</tr>
</thead>
<tbody>
<tr>
<td>MOV</td>
<td>QuickTime Animation RLE H.264 Apple ProRes 422 Apple ProRes 4444 Avid DNxHD</td>
<td>30 frames per second</td>
<td>25 frames per second</td>
</tr>
<tr>
<td>AVI</td>
<td>Uncompressed DVCPRO HD</td>
<td>30 frames per second</td>
<td>25 frames per second</td>
</tr>
</tbody>
</table>

### Resolution

Clips can be created at the exact resolutions of the output (or screen), or at a fraction of this (Click Effects PRIME DVI will automatically tile and scale smaller video clips).

### Audio

Click Effects PRIME DVI does not support audio.

### Important

All video clips should be rendered progressive and I-frame (1 key frame every frame).
ABOUT CHYRONHEGO

ChyronHego, a portfolio company of Vector Capital, is a global leader in products, services, and solutions for the broadcast and sports industries. Specializing in live television, news, and sports production, ChyronHego offers some of the industry’s most widely deployed solutions — including Lyric®, the world’s most popular broadcast graphics creation and playout offering; the all-new CAMIO® Universe newsroom workflow; and TRACAB® Optical Tracking, the global leader in optical sports tracking systems as well as Click Effects, the most proven and versatile stadium broadcast family of graphics products.

Headquartered in Melville, New York, ChyronHego also has offices in the Czech Republic, Denmark, Finland, Germany, Mexico, the Netherlands, Norway, Singapore, Slovak Republic, Sweden, and the United Kingdom.

For more information on ChyronHego, visit www.chyronhego.com.