



Training Catalog




Table of Contents



- PRIME Design
- PRIME Advanced Topics
- LyricX Design
- LyricX Advanced
- LyricX for Lyric PRO Users
- CAMIO
- LUCI
- iSQ
- SHOUT
- Mediamaker
- Paint Coach Paint
- Axis Order
- Axis News
- Axis Maps
- Axis Charts
- Axis Quotes
- Maintenance
- System Options
- Prerequisite Windows Knowledge

The Key to Great Graphics is Great Training!



Designers and operators need to learn, early and correctly, every aspect of the ChyronHego workflow. Advanced users can enhance their skills with all the tips and tricks that make graphics sing. Just choose your course and let our team of professionals do the rest.

With decades of broadcast experience, ChyronHego's Workflow Specialists have extensive product and real world knowledge of on-air television production for sports, news, and entertainment, venue live graphics production, post-production, animation, and 2D & 3D graphics, augmented reality and virtual reality design.

ChyronHego's Workflow Specialists are available for training and consultation at your facility, at our Melville, NY headquarters or any of our global locations or even virtually.

Training, consultation or implementation packages range from one to several days and may be customized to your company's individual requirements. Complete project management and creative services are also available.

Prime

Design | 5 DAYS

Course Codes: PRDESWEB, PRDESOS, PRDESHS

This course is not intended to be used for template building or design by the Workflow Specialist. Such requests should be referred to Creative Services for rates or project-based proposals.

This course will cover basic and in-depth design techniques within PRIME. Upon completing the course, the operator will have a good understanding of methods of advanced template creation & animation, project management, data integration, and (where appropriate) MOS integration. ¹

WHO SHOULD ATTEND?

Art directors & graphics/PRIME designers. This course is designed to integrate PRIME into the art department's toolset and teach designers to create ready-to-air PRIME graphics.

PREREQUISITES:

Attendees must have a basic working knowledge of Windows (see final page of course catalog). Familiarity with Adobe Creative Suite and/or other 2D/3D design software is also helpful.

WHEN & WHERE:

This course is available via internet-based session or may be conducted at the client's facility or at the ChyronHego offices in New York or London. This is a 5 day course, with 8 hours of instruction per day. Attendees should attend all 5 days, as concepts presented in the course are interdependent. For best results, we recommend a maximum of 6 attendees. The daily schedule should be agreed upon in advance and adhered to throughout the course. If the course takes place at the client facility, the equipment should be installed and configured, with playout monitors, prior to the arrival of the trainer.

WHAT IS COVERED¹:

Introduction to Control Room Operations (if needed)

- System Configuration & Setup
- Workspaces & User Preferences
- Directory & Asset Management
- Scene Building • Photoshop Import
- 2D/3D Text, Image & Object Animation
- Masking & Auto-Formatting
- Conditions
- Clips, Video Object & Mixing
- Create Templates with Replaceable Objects
- Introduction to Data Object & DB Linking
- Special Workflow and Use Case Topics (as needed): Video Walls, Click Effects PRIME, PRIME Clips, PRIME BrandingDESIGN

1. The full syllabus is available upon request.

Prime

Advanced | 3 DAYS

Course Codes: PRAOTWEB, PRAOTOS, PRAOTHS

This course covers advanced design techniques within PRIME. Topics include importing clips from After Effects, Advanced Reskinning, Device Triggers, Advanced Control Panel Building, and more.¹ Topics may be customized to suit the needs of the attendees.

WHO SHOULD ATTEND?

Designers who have completed the 5-day PRIME Design course and require specific assistance in attaining design or workflow goals.

PREREQUISITES:

Designers must have completed the 5-day PRIME Design course. Attendees must have an understanding of broadcast control room operations and workflow, as well as a basic working knowledge of Windows (see final page of course catalog). Familiarity with Adobe Creative Suite and/or other 2D/3D design software is strongly recommended.

WHEN & WHERE:

This course is available via internet-based session or may be conducted at the client's facility or at the ChyronHego offices in New York or London. This is a 5 day course, with 8 hours of instruction per day. Attendees should attend all 5 days, as concepts presented in the course are interdependent. For best results, we recommend a maximum of 6 attendees. The daily schedule should be agreed upon in advance and adhered to throughout the course.

This course is not intended to be used for template building or design by the Workflow Specialist. Such requests should be referred to Creative Services for rates or project-based proposals.

If the course takes place at the client facility, the equipment should be installed and configured, with playout monitors, prior to the arrival of the trainer.

WHAT IS COVERED¹:

Introduction to Control Room Operations (if needed)

- Clip Import from AfterEffects and other 3rd Party applications
- Advanced Reskinning
- Device Triggers•Advanced Control Panel
- Special Workflow and Use Case Topics (as needed): Video Walls, Click Effects PRIME, PRIME Clips, PRIME Branding
- Other topics, customized to client needs

1. The full syllabus is available upon request.

LyricX

Design | 4 DAYS

Course Codes: LYXWEB, LYXOS, LYXHS

This course covers basic and in-depth design techniques within LyricX. Upon completing the course, the operator will have a good understanding of methods of advanced template creation & animation, project management, hardware and software clips, and (where appropriate) MOS integration.¹

WHO SHOULD ATTEND?

Art directors & graphics/Lyric designers. This course is designed to integrate LyricX into the art department's toolset.

PREREQUISITES:

Attendees must have a basic working knowledge of Windows (see final page of course catalog). Familiarity with Adobe Creative Suite and/or other 2D/3D design software is helpful too, but not required.

WHEN & WHERE:

This course is available via internet-based session or may be conducted at the client's facility or at the ChyronHego offices in New York or London. This is a 5 day course, with 8 hours of instruction per day. Attendees should attend all 5 days, as concepts presented in the course are interdependent. For best results, we recommend a maximum of 6 attendees. The daily schedule should be agreed upon in advance and adhered to throughout the course. If the course takes place at the client facility, the equipment should be installed and configured, with playout monitors, prior to the arrival of the trainer.

This course is not intended to be used for template building or design by the Workflow Specialist. Such requests should be referred to Creative Services for rates or project-based proposals.

WHAT IS COVERED¹:

- Broadcast and Control Room Workflows (if needed)
- System Configuration & Setup
- Workspaces & User Preferences
- Directory & Asset Management
- 2D/3D Text, Image & Object Animation
- Masking & Auto-Formatting
- Transition Triggers
- Clips, Video Object & Mixing
- Interactive Template Creation
- Introduction to Data Object & DB Linking

1. The full syllabus is available upon request.

LyricX

Advanced | 3 DAYS

Course Codes: LYXAWEB, LYXAOS, LYXAHS

This course covers advanced design techniques within LyricX. The course is designed to give operators a good understanding of advanced tools, including data integration, Conditional Transitions, Macro Scripting, and more.¹

WHO SHOULD ATTEND?

Designers who have completed the 4-day LyricX Design course and require specific assistance in attaining workflow goals. Designers who are familiar with earlier, non-PRO versions of Lyric and are migrating to PRO may also attend.

PREREQUISITES:

Designers must have completed the 4-day LyricX Design course. Attendees must have an understanding of broadcast control room operations and workflow, as well as a basic working knowledge of Windows (see final page of course catalog). Familiarity with Adobe Creative Suite and/or other 2D/3D design software is strongly recommended.

WHEN & WHERE:

This course is available via internet-based session or may be conducted at the client's facility or at the ChyronHego offices in New York or London. This is a 5 day course, with 8 hours of instruction per day. Attendees should attend all 5 days, as concepts presented in the course are interdependent. For best results, we recommend a maximum of 6 attendees. The daily schedule should be agreed upon in advance and adhered

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to throughout the course. If the course takes place at the client facility, the equipment should be installed and configured, with playout monitors, prior to the arrival of the trainer.

WHAT IS COVERED¹:

- Conditional Transitions
- Advanced Data Object
- Pre-Process Scripts
- Advanced Macro Scripting
- Atomic Updates Through LEIF
- Parameters

1. The full syllabus is available upon request.

LyricX

For Lyric Pro Users | 2 DAYS

Course Codes: LYX4PROW, LYX4PROO, LYX4PROH

This course will focus on making the transition from Lyric PRO to LyricX. Upon completing the course, the Lyric PRO operator will have a good understanding of the features, updates, and additional tools available in LyricX. ¹

WHO SHOULD ATTEND?

This introduction to LyricX is EXCLUSIVELY for users who are already proficient in Lyric PRO. Designers unfamiliar with any version of Lyric should be directed to the Lyric PRO or LyricX Design course to begin.

PREREQUISITES:

Proficiency in Lyric PRO. As with other Lyric courses, attendees must have an understanding of broadcast control room operations and workflow, along with a basic working knowledge of Windows (see final page of course catalog), and familiarity with Adobe Creative Suite and/ or other 2D/3D design software is strongly recommended.

WHEN & WHERE:

This course is available via internet-based session or may be conducted at the client's facility or at the ChyronHego offices in New York or London. This is a 5 day course, with 8 hours of instruction per day. Attendees should attend all 5 days, as concepts presented in the course are interdependent. For best results, we recommend a maximum of 6 attendees. The daily schedule should be agreed upon in

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advance and adhered to throughout the course. If the course takes place at the client facility, the equipment should be installed and configured, with playout monitors, prior to the arrival of the trainer.

WHAT IS COVERED¹:

- Conditional Transitions
- LyricX System Configuration
- Workspaces & User Preferences
- Project Folders & Asset Management
- Transition Triggers
- Clips, Video Object & Mixing

1. The full syllabus is available upon request.

Camio

3 DAYS

Course Codes: DMOSOT

The 3-day CAMIO course comprises several smaller sessions geared towards different personnel for different tasks, encompassing end-to-end workflow from the art department to the newsroom to the control room. The agenda of these mini-sessions is flexible to fit station needs and equipment.

WHO SHOULD ATTEND?

Art directors & graphics designers; IT & engineering personnel; Newsroom personnel, including content creators from producers to reporters; Control room personnel.

Not all attendees need to attend every class session – most will attend a specialized ‘group’ session for their part of the workflow, in addition to a general overview session. (See list at right for details.)

Overview, LUCI and iSQ/Playout sessions may be repeated to accommodate multiple groups and dayparts.

PREREQUISITES:

Attendees must have an understanding of broadcast control room operations and workflow, as well as a basic working knowledge of Windows (see final page of course catalog). Graphics designers should have a basic understanding of Lyric message creation.

WHEN & WHERE:

This course is only available at the client’s facility. The course runs three days, 9:15am - 4:45pm, with time split between the various course segments.

WHAT IS COVERED¹:

- BlueNet Workflow System Overview (All Departments)
- CAMIO Administrator Training (IT / Engineering)
- Graphics Preparation & Asset Management (Art Department)
- LUCI for Newsroom (News Department)
- iSQ / Playout training (Control Room Staff)

1. The full syllabus is available upon request.

Luci

1 DAY

Course Codes: LUCIOTWEB, LUCIOTOS

This course is included in the 3-day CAMIO training course. This course concentrates on use of LUCI within iNews, ENPS, Dalet, Octopus or iRB, teaching newsroom personnel how to browse Lyric templates and PowerClips, update text, movies and images, and save graphics to rundowns.

WHO SHOULD ATTEND?

Newsroom personnel, including content creators from producers to reporters; Control Room personnel.

It is also strongly recommended that graphics designers fully understand LUCI for verifying operability in the art department.

PREREQUISITES:

Attendees must have an understanding of broadcast control room operations and workflow, as well as a basic working knowledge of Windows (see final page of course catalog).

WHEN & WHERE:

This course is available via internet-based session or may be conducted at the client's facility. The course runs one day, 9:15am - 4:45pm.

WHAT IS COVERED¹:

- Creating MOS Objects
- Searching/Search Filters
- Updating Text, Using Spellcheck
- Using/Updating Image & Movie Objects
- Saving to Scripts
- Updating Existing MOS Objects
- Checking Running Orders
- Creating Favorites
- Use with PowerClips

1. The full syllabus is available upon request.

iSQ

1 DAY

Course Codes: ISQOTOS

This course is included in the 3-day CAMIO training course. This course will cover iSQ control of Lyric PRO templates and PowerClips for on-air playback. Upon completing the course, the operator will have a good understanding of methods of browsing and connecting to MOS rundowns, as well as controlling multiple channels of playout devices.

WHO SHOULD ATTEND?

Control Room playback personnel, including (but not limited to) ChyronHego Operators and Technical Directors.

This course is designed to integrate iSQ into the control room environment, simplifying on-air operation.

PREREQUISITES:

Attendees must have an understanding of broadcast control room operations and workflow, as well as a basic working knowledge of Windows (see final page of course catalog).

WHEN & WHERE:

This course is only available at the client's facility. The course runs one day, 9:15am - 4:45pm. Course should be limited to no more than six (6) attendees.

WHAT IS COVERED¹:

- System Configuration & Setup
- Connect to Devices
- Rundown Selection
- Playlist Customization
- Playlist Operation & Updating
- Thumbnails
- Keyboard vs. Cue Board
- Manual Override
- Lyric Playout Panel

1. The full syllabus is available upon request.

SHOUT

1 DAY

Course Codes: OPTOS

The 1-day Engage course concentrates on techniques for Engage, including designing Lyric templates with MOS integration for Engage use, using SHOUT to create campaigns, and using LUCI to select posts for broadcast.

WHO SHOULD ATTEND?

Anyone who will be managing the SHOUT campaigns, including Art Department, Engineering/IT or Newsroom personnel as per customer needs. Art Department personnel for creating Lyric templates and testing functionality. Newsroom personnel for using campaigns and templates in LUCI.

PREREQUISITES:

Attendees must have a basic working knowledge of Windows (see final page of course catalog). Prior knowledge of using SHOUT and LUCI is helpful, but training will be included if users are not already familiar with these workflows. Art Department must be familiar with creating Lyric templates for the CAMIO/MOS workflow.

WHEN & WHERE:

This course is available via internet-based session or may be conducted at the client's facility as part of the system commissioning process. Course should be limited to no more than six (6) attendees.

This course is not intended to be used for template building or design by the Workflow Specialist. Such requests should be referred to Creative Services for rates or project-based proposals.

WHAT IS COVERED¹:

- System Configuration & Setup
- Using SHOUT to Create Campaigns
- Managing Campaigns
- Lyric Template Creation (Art Department)
- Using LUCI Plugin (Newsroom)

1. The full syllabus is available upon request.

Mediamaker

1 DAY

Course Codes: MMCOMTR

This course is not intended to be used for template building or design by the Workflow Specialist. Such requests should be referred to Creative Services for rates or project-based proposals.

The 1-day MediaMaker course concentrates on techniques for MediaMaker, including designing Lyric templates with MOS integration for MediaMaker use and using LUCI to create rendered graphics in various workflows.

WHO SHOULD ATTEND?

Art department personnel who will be designing and managing templates. Newsroom personnel, including producers and/or editors (depending on desired newsroom workflow). Engineering/IT personnel as desired for system management. Art department and Engineering/IT personnel are encouraged to attend both sessions.

* (½ day Art Department,
½ day News department)

PREREQUISITES:

Attendees must have a basic working knowledge of Windows (see final page of course catalog). Graphic designers and Engineering/IT personnel must be familiar with creating Lyric templates and the CAMIO/MOS workflow.

WHEN & WHERE:

This course consists of two half-days, one for the Art Department and one for the News Department. This course is available via internet-based session or may be conducted

at the client's facility as part of the system commissioning process. Course should be limited to no more than six (6) attendees.

WHAT IS COVERED¹:

- System Configuration & Setup
- Directory & Asset Management
- Rendering Formats & File Distribution
- MediaMaker Template Creation
 - * (Art Department)
- LUCI Plugin / Editing Plugins
 - * (Newsroom Workflows)

1. The full syllabus is available upon request.

Paint CoachPaint

1 DAY

Course Codes: OPTOS

The 1-day Paint / Coach Paint course concentrates on techniques using Paint, including using telestrator and tracking tools, customizing tools, clip management, and playback.

WHO SHOULD ATTEND?

Paint: on-air talent and/or technical operators.

Coach Paint: coaches, teachers and/or technical operators.

PREREQUISITES:

Attendees must have a basic working knowledge of Windows (see final page of course catalog).

WHEN & WHERE:

This course is available via internet-based session or may be conducted at the client's facility. The course runs one day, 9:15am - 4:45pm. Course should be limited to no more than six (6) attendees.

WHAT IS COVERED¹:

- Paint Interface
- System Configuration
- Importing Clips
- Shuttle Controller & Keyboard Commands
- Using Tools
- Chromakey Settings
- Modifying Tools and Toolbars
- Keyframe Editing
- Subclipping
- Clip & File Management

1. The full syllabus is available upon request.

Axis Order

1 DAY*

Course Codes: ORDOTWEB, ORDOTOS

This course is not intended to be used for template building or design by the Workflow Specialist. Such requests should be referred to Creative Services for rates or project-based proposals.

This course concentrates on use of Axis Order within the cloud-based environment, independently, or in conjunction with other Axis services. As necessary, it will also address interoperability with NRCS (iNews, ENPS, Dalet, Octopus, iRB, etc.) and CAMIO/MOS workflows.

WHO SHOULD ATTEND?

Newsroom personnel, including content creators from producers to reporters. Any personnel who will be placing orders with the art department. Art Department personnel who will work to fulfill orders filed by the newsroom.

* (½ day Art Department, ½ day News department)

PREREQUISITES:

Attendees Axis Order system and users should be configured in conjunction with ChyronHego Axis administrator **before** conducting this training course.

Attendees must have an understanding of broadcast control room operations and workflow, as well as a basic working knowledge of Windows (see final page of course catalog).

WHEN & WHERE:

This course is available via internet-based session or may be conducted at the client's facility.

** This course consists of two half-days, one for the Art Department and one for the News Department*

WHAT IS COVERED¹:

- System Configuration & Setup
- Workspaces & User Preferences
- Interface (LUCl and web access)
- Creating Orders
- Notifications
- Searching Orders
- User Dashboard
- Approving Orders
- Fulfilling Orders
 - *(Art Department)
- Administrative Setup/User Settings
 - *(Art Department)

1. The full syllabus is available upon request.

Axis News

1/2 DAY

Course Codes: AXNSWEB

This course concentrates on use of Axis news within the cloud-based environment. As necessary, it will also address interoperability with NRCS (iNews, ENPS, Dalet, Octopus, iRB, etc.) and CAMIO/MOS workflows.

WHO SHOULD ATTEND?

Newsroom personnel, including content creators from producers to reporters.

It is strongly recommended that graphics designers understand Axis News operation for proper testing and uploading of assets.

PREREQUISITES:

Attendees must have an understanding of broadcast control room operations and workflow, as well as a basic working knowledge of Windows (see final page of course catalog).

WHEN & WHERE:

This course is available via internet-based session only. The course runs one half-day, 9:15am - 12:30pm or 1:30pm - 4:45pm.

WHAT IS COVERED¹:

- Browsing Templates
- Entering Text
- Browsing Graphics Libraries
- Adding Graphics
- Adjusting/Layering
- Assembling/Rendering
- Repurposing Graphics
- Using Axis Track
- Uploading Assets to Axis Track

1. The full syllabus is available upon request.

Axis Maps

1/2 DAY

Course Codes: AXMPWEB

This course concentrates on use of Axis Maps within the cloud-based environment. As necessary, it will also address interoperability with NRCS (iNews, ENPS, Dalet, Octopus, iRB, etc.) and CAMIO/MOS workflows.

WHO SHOULD ATTEND?

Newsroom personnel, including content creators from producers to reporters.

It is also recommended that graphics designers understand Axis for testing and uploading of assets.

PREREQUISITES:

Attendees must have an understanding of broadcast control room operations and workflow, as well as a basic working knowledge of Windows (see final page of course catalog).

WHEN & WHERE:

This course is available via internet-based session only. The course runs one half-day, 9:15am - 12:30pm or 1:30pm - 4:45pm.

WHAT IS COVERED¹:

- Regional Maps
- Street Level Maps
- Still vs. Animated Maps
- Adding Flags & Icons
- Adjusting & Bookmarks
- Assembling/Rendering
- Repurposing Maps
- Using Axis Track
- Uploading Assets to Axis Track

1. The full syllabus is available upon request.

Axis Charts

1/2 DAY

Course Codes: AXCHWEB

This course concentrates on use of Axis charts within the cloud-based environment. As necessary, it will also address interoperability with NRCS (iNews, ENPS, Dalet, Octopus, iRB, etc.) and CAMIO/MOS workflows.

WHO SHOULD ATTEND?

Newsroom personnel, including content creators from producers to reporters.

It is also recommended that graphics designers understand Axis for testing and uploading of assets.

PREREQUISITES:

Attendees must have an understanding of broadcast control room operations and workflow, as well as a basic working knowledge of Windows (see final page of course catalog).

WHEN & WHERE:

This course is available via internet-based session only. The course runs one half-day, 9:15am - 12:30pm or 1:30pm - 4:45pm.

WHAT IS COVERED¹:

- Entering Text
- Adding Items/Values
- Color Coding Chart Items
- H/V Bar Charts
- Pie Charts
- Data Type: Raw / % / \$
- Assembling/Rendering
- Still vs. Animated Charts

1. The full syllabus is available upon request.

Axis Quotes

1/2 DAY

Course Codes: AXQTWEB

This course concentrates on use of AXIS quotes within the cloud-based environment. As necessary, it will also address interoperability with NRCS (iNews, ENPS, Dalet, Octopus, iRB, etc.) and CAMIO/MOS workflows.

WHO SHOULD ATTEND?

Newsroom personnel, including content creators from producers to reporters.

It is also recommended that graphics designers understand Axis for testing and uploading of assets.

PREREQUISITES:

Attendees must have an understanding of broadcast control room operations and workflow, as well as a basic working knowledge of Windows (see final page of course catalog).

WHEN & WHERE:

This course is available via internet-based session only. The course runs one half-day, 9:15am - 12:30pm or 1:30pm - 4:45pm.

WHAT IS COVERED¹:

- Entering Text
- Market Presets
- Custom Stock Symbols
- Time/Date Markers
- Periods/Samples
- Using Volume
- Assembling / Rendering

1. The full syllabus is available upon request.

Maintenance

1 DAY

Course Codes: MTOS, MTHS

This course concentrates on maintenance for Lyric playout systems, such as the HyperX family, Mosaic, Graffiti, PowerClips and Channel Box, as well as server maintenance for CAMIO.

WHO SHOULD ATTEND?

Broadcast engineers & technicians, IT personnel.

PREREQUISITES:

Attendees must have an understanding of broadcast control room operations and workflow and a strong working knowledge of Windows networking.

WHEN & WHERE:

This course may be conducted at the client's facility or at the ChyronHego offices in Melville or London. The course runs one day, 9:15am - 4:45pm.

WHAT IS COVERED¹:

- Power Supplies
- Peripherals
- BIOS Setup
- Drives & Raids
- Ghost Backup
- VGA Cards & Drivers
- Breakout Panels
- Leitch App
- Database Backup / Recovery
- Defrags
- Software Maintenance
- Antivirus Recommendations

1. The full syllabus is available upon request.

System Options

1/2 DAY

Course Codes: WEBXOPT

This course is not syllabus-based. It is custom-tailored to client requirements and may be used for training and consultation in the event that the client purchases new options, upgrades to software with new features, or merely needs a refresher on existing features. *

WHO SHOULD ATTEND?

Personnel who have already completed an existing course related to their product(s) and require specific assistance with new features or need help understanding existing features. This course is NOT a substitute for the product-specific courses in this catalog.

PREREQUISITES:

Attendees Personnel MUST have completed course(s) relevant to their product(s). Attendees must have an understanding of broadcast control room operations and workflow, as well as a basic working knowledge of Windows (see final page of course catalog).

Familiarity with Adobe Creative Suite and/or other 2D/3D design software is strongly recommended.

* This course is not intended to be used for template building or design by the Workflow Specialist. Such requests should be referred to Creative Services for rates or project-based proposals.

WHEN & WHERE:

This course is available via internet-based session only. The course runs one half-day, 9:15am - 12:30pm or 1:30pm - 4:45pm. Course should be limited to no more than six (6) attendees.

WHAT IS COVERED:

- Custom-tailored to clients' needs.

Prerequisite Windows Knowledge

1. WINDOWS EXPLORER

- A. How to launch
- B. Where to find
- C. Network Neighborhood
 - i) Accessing other machines on the network & FTP
 - ii) Mapping network drives

2. SHORTCUTS

- A. Keyboard
 - i) Shift select (contiguous)
 - ii) Control select (non-contiguous)
 - iii) Function keys
- B. Mouse
 - i) Cut
 - ii) Copy
 - iii) Paste
 - iv) Create Shortcut
 - v) Delete
 - vi) Rename
 - vii) Properties
 - viii) Creating a new folder

3. INSTALLATION/LOADING

- A. Fonts
- B. Software
- C. Plug-ins


4. WINZIP

- A. What is it?
- B. How to
- C. How to/Where to save
- D. Saving options

5. KNOWLEDGE OF MICROSOFT OFFICE EXCEL (PREFERRED)

6. WEB BROWSER (CHROME, FIREFOX, IE, ETC.)

About ChyronHego



ChyronHego is ushering in the next generation of storytelling in the digital age. Founded in 1966 as Chyron, the company pioneered broadcast titling and graphics systems. With a strong foundation built on over 50 years of innovation and efficiency, the name Chyron is synonymous with broadcast graphics. ChyronHego continues that legacy as a global leader focused on customer-centric broadcast solutions. Today, the company offers production professionals the industry's most comprehensive software portfolio for designing, sharing, and playing live graphics to air with ease. ChyronHego products are increasingly deployed to empower OTA & OTT workflows and deliver richer, more immersive experiences for audiences and sports fans in the arena, at home, or on the go.

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